



Birthday celebrations are big attractions at Pizza Time Theatre and Showbiz Pizza Place. From left, John Moser, 10, Ken Nicholson, 11, and Chris Egan, 10, all of Barrington, munch pizza at a Pizza Time party. Right, Jim Hattak fine-tunes an animated character at Showbiz.



## Pizazz-filled pizza parlors rewriting recipe for success

by Pete Nenna  
Herald staff writer

Picture yourself in a restaurant that features a menagerie of screaming children, the buzzing and clanging of animatronic puppets and dozens of other guests and the singing of an automated rat or mechanical bear.

Maddening for some, it was a gold mine of an idea for the owners of Chuck E. Cheese's Pizza Time Theatre and Showbiz Pizza Place, two of the largest chains of restaurants designed to provide a night of food and entertainment for young families.

An innovation in the restaurant industry, they became hot items. Suddenly overnight, they attracted the attention of children and adventure to become darlings of the stock market — until the chill set in. Falling earnings and stock prices slowed expansion, leaving Pizza Time Theatre's management under Chapter 11 of the federal bankruptcy law and Showbiz Pizza trying to reverse its own downward slide.

AT THE ROOT of the problem, the critics charged, was overexuberance, unsatisfactory food, high prices and a lack of things to hold the parents' interest — all of which had combined to drive away customers.

Although both corporations have been seen reeling by the downturn, each claims to be smothering the problems. The pizza, they say, has been improved to make it more palatable to adult tastes, and the entertainment packages more robust than the ones that appeal to parents of the baby-boom era.

The hope is that the changes will bring back customers, and, on doing so, show a skeptical public that the party isn't over for these restaurants.

"We think there will continue to be a demand as long as there are kids," said Paul Pendergast, senior vice president for investor relations with the Brock Hotel Corp., owners of Showbiz Pizza. "There's nothing quite like us."

That was the notion in 1977 when Pizza Time Theatre was unveiled by Atari founder Nolan Bushnell in San Jose, Calif. Bushnell later purchased the restaurant's rights and assets and renamed them Atari to become Pizza Time Theatre's full-time chairman of the board.

FEATURING A SMILING robot robot named Chuck E. Cheese, Pizza Time Theatre was inspired by Farrel's Ice Cream Parlors and a California restaurant that featured music from a massive pipe organ.

The target, company officials said, was providing food and entertainment for young families — a market that had been largely untapped in previous years.

Three years later, hotel magnate Robert Brock abandoned plans to become a Pizza Time franchisee and started his own family restaurant. The first Showbiz Pizza Place in Kansas City, Mo., featured a mechanical bear-playing piano named Billy Bob. Each restaurant chain offered animated musical

shows, a video game room, birthday parties and pizza as the specialty of the house. To foster the family atmosphere and prevent the restaurants from becoming teen hangouts, each company adopted a rule barring children under the age of 18 from entering without an adult.

The result was snowballing success. Pizza Time Theatre went from 25 restaurants in 1980 to 184 in 34 states and three foreign countries by 1983 — about half of which are franchises. Showbiz grew to 133 company-owned and 48 franchisee-owned outlets across the United States during the same period.

THE EXPANSION INCLUDED the Chicago area where eight Showbiz Pizza and two Pizza Time Theatre restaurants are operating.

But in 1983, a dark cloud appeared over the theme restaurant business, which had attracted a handful of small investors and overestimated many markets.

Customer traffic slumped and earnings started shrinking, forcing many small firms to throw in the towel and holding down stock prices at Pizza Time and Showbiz, stock market analysts said.

Basically, the stocks went south when the earnings went south, said Michael Culp, vice president and senior restaurant analyst for Prudential Securities in New York City.

Culp said he recently completed an overview report of the restaurant industry in which he traced the progress of 46 stocks since their 1983 peak prices. He found that Showbiz and Pizza Time were among the biggest losers.

The report, he said, showed that Family Entertainment Centers, a franchisee for Pizza Time, saw its stock slip to \$1 from its 1983 peak of \$13. Pizza Time dropped to \$5 per share, a fall from a high of \$27, and Brock Hotel (owners of Showbiz) was down from \$11 to \$7 per share.

THE MAIN VILLAINS, Culp said, were poor-quality pizza and rapid growth of the chains that led to a cannibalization of each other. The video game novelty also went off with the advent of home game consoles, he said.

"The fact that people can find video games in hotels, airport terminals, barber shops, virtually anywhere, has reduced the incentive for people to go to Pizza Time or Showbiz," he said.

None, expensive prices and a lack of diversions for adults also helped reduce the number of families that returned to the restaurants for a second visit.

There's nothing for parents to do — it's baby-sitting at one level, Culp said.

As a result, he expects to see neither chain expand during 1984, and some poorly performing outlets might be closed.

"People either like them a lot or they don't like them at all," said Jane Wallace, vice president and editor of Restaurants and Institutions Magazine. She added that



The restaurants are the 'in' place for tykes. Here, Chuck E. Cheese, Pizza Time Theatre's star, talks with Mark Hampeon of Hoffman Estates.

when the chains do expand again, it will be at a slower rate than before.

"I THINK THE IDEA is a good one. I think it's fun, Wallace said. "The lesson they found was that you couldn't expect people to come in just because of games — you need decent food, too."

Pizza Time and Showbiz officials agree they had problems in the past and are curtailing expansion, but they stressed there is a market for their product and they are in business to stay.

When you start a new idea — entering a new mode of the food industry — you want to grab as much as you can as fast as you can. You're bound to make mistakes, said Jon Porter, communications manager with Pizza Time Theatre.

Company officials say a perception that the food was of poor quality, an oversaturation and a difficult marketing problem — adults being dragged to the restaurant by their children — caused a rough ride through 1983.

After suffering a nearly \$4 million loss through the first three quarters of 1983, the deficit ballooned to a projected \$16 million during the fourth quarter alone, leaving Pizza Time Theatre to take refuge under Chapter 11 protection.

In addition, 18 Pizza Time stores closed in 1983 and another 19 shut down in February. Founder Bushnell resigned as chairman, chief executive officer and director on Jan. 21, officials said.

BUT THE COMPANY has spent the past year upgrading the pizza so parents will like it more and revamping the video technology, robotics and music, Porter said.

"We want to be a restaurant where adults know they can take the family and it will be reasonably inexpensive and they can get good food," he said.

Mike Ramsey, Pizza Time's director of communications, said the company also has closed one division, is negotiating to sell another and is closing stores to concentrate solely on the restaurant business.

We have 121 company-owned stores in place. We've got the machine there — what we've got to do is get it to run better," Ramsey said.

Company officials and franchisees — including Little Caesar's Restaurants, which owns Pizza Time restaurants in Hoffman Estates and Chicago — stressed that not all stores are having problems.

Lisa Finch, director of marketing and public relations for Little Caesar's, said the franchise produces better pizza and entertainment than the corporation, which has kept profits and customer counts at a steady level in recent years. She added that the Chicago stores are consistently rated among the top 15 Pizza Time franchisee-owned units in the country.

"WE'RE DOING WELL" without the corporation and I think one of the important reasons why is because (Continued on Page 3)



Entertainment is also an attraction. For Liz Helst, left, and Kelly Bein, that includes romping in a pit of plastic balls.

Photos by Ann Kline



# PIAZZ-FILLED PIZZA PARLORS REWRITING RECIPE FOR SUCCESS

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